

Commissioned by the Jackson Academy Band

Marangona

BRYANT C. THAXTON

Andante moderato

1 2 3 4 5 6 Patetico ①

Flute 1

Flute 2, 3

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2, 3

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

F Horn

Bb Trumpet 1

Bb Trumpet 2, 3

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Chimes

Percussion 1 (Snare, Bass)

Percussion 2 (Claves, Shaker)

Percussion 3 (Crash Cymbals)

The musical score is arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba) sections are mostly silent, with dynamic markings of *p* (piano) starting at measure 6. The percussion section is active from the beginning, with Timpani and Chimes playing a rhythmic pattern of eighth notes. Timpani dynamics are *f* (forte) in measures 1-4 and *mp* (mezzo-piano) in measures 5-6. Chimes dynamics are *f* in measures 1-4 and *mp* in measures 5-6. Percussion 1, 2, and 3 are silent throughout. A large watermark 'SAMPLE' is overlaid diagonally across the score.

8 9 10 11 12 13 14

Fl. 1

Fl. 2, 3

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2, 3

Bb B. Cl.

Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

F Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Cme.

Perc. 1 (Snr., Bs.)

Perc. 2 (Clv., Shk.)

Perc. 3 (Crsh. Cymb.)

mp

fp

f

Allegro

Claves

mf

15 16 17 18 19 20 21 22

Fl. 1 *f* 2nd time only

Fl. 2, 3 *mp* *mf* 2nd time only

Ob. *f* 2nd time only

Bsn. *f* 2nd time only

Bb Cl. 1 *f* 2nd time only

Bb Cl. 2, 3 *mp* *mf* 2nd time only

Bb B. Cl. *f* 2nd time only

Eb A. Sax. *mp-f* 2nd time only

Bb T. Sax. *mp-f* 2nd time only

Eb Bar. Sax. *mp-f* 2nd time only

F Hn. *f* 2nd time only

Bb Tpt. 1 *f* 2nd time only

Bb Tpt. 2, 3 *f* 2nd time only

Tbn. 1 *mf* 2nd time only

Tbn. 2 *mf* 2nd time only

Euph. *mf* 2nd time only

Tba. *mf* 2nd time only

Timp. *mf* 2nd time only

Cme. *mf* 2nd time only

Perc. 1 (Snr., Bs.) *mp* *mf* 2nd time only

Perc. 2 (Clv., Shk.) *mp* 2nd time only

Perc. 3 (Crsh. Cymb.) *mf* 2nd time only

23 24 25 26 27 28 30

Fl. 1

Fl. 2, 3

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2, 3

Bb B. Cl.

Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

F Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Cme.

Perc. 1 (Snr., Bs.)

Perc. 2 (Clv., Shk.)

Perc. 3 (Crsh. Cymb.)

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

ppp *cresc. poco a poco*

3

31 32 33 34 35 36 37 38

Fl. 1
Fl. 2, 3
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2, 3
Bb B. Cl.
Eb A. Sax.
Bb T. Sax.
Eb Bar. Sax.
F Hn.
Bb Tpt. 1
Bb Tpt. 2, 3
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Cme.
Perc. 1 (Snr., Bs.)
Perc. 2 (Clv., Shk.)
Perc. 3 (Crsh. Cymb.)

mp
mp
mp
p
mp
mp
p
mp
mf
mp
mf
mp
mf
mp
mf
mf
mp
cresc. poco a poco
mp
cresc. poco a poco

D.S.

This page of the musical score for 'Marangona' features a variety of instruments. The woodwind section includes Flute 1, Flutes 2 and 3, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinets 2 and 3, B-flat Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section consists of French Horn, B-flat Trumpet 1, B-flat Trumpets 2 and 3, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section includes Timpani, Cymbal, and three types of Percussion: Snare/Bass Drum, Clavichord/Shakuhachi, and Crash/Cymbal. The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A 'D.S.' (Da Segno) marking is present at the top right, with a circled '4' below it. Measure numbers 39, 40, 41, 42, 43, 44, 46, and 47 are indicated at the top of the page. A large, semi-transparent watermark is visible across the center of the page.

This page contains the musical score for Marangona, page 8. The score is written for a large ensemble of instruments. The parts include:

- Fl. 1
- Fl. 2, 3
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2, 3
- Bb B. Cl.
- Eb A. Sax.
- Bb T. Sax.
- Eb Bar. Sax.
- F Hn.
- Bb Tpt. 1
- Bb Tpt. 2, 3
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Timp.
- Cme.
- Perc. 1 (Snr., Bs.)
- Perc. 2 (Clv., Shk.)
- Perc. 3 (Crsh. Cymb.)

The score is in 3/4 time with a key signature of one flat (B-flat). It features a dynamic marking of *fff* (fortissimo) across most parts. The music consists of several measures, with some parts having rests. A large watermark "SAMPLE" is overlaid diagonally across the page.